



## 2023 Violin AUDITION REPERTOIRE

Violin audition list (orchestral solos are for those who would like to audition for 1<sup>st</sup> associate concertmaster position)

### Solos:

Exposition of the first movement of a Mozart 3, 4, or 5 concertos

Exposition of the first movement of one the following concertos: Beethoven, Brahms, Sibelius, Mendelssohn, Tchaikovsky, Dvorak, Prokofiev 1 or 2, Bartok 2

### Orchestral Solos:

Rimsky-Korsakov Sheherazade

1<sup>st</sup> mov. mm. 14-18;

2<sup>nd</sup> mov. mm 1–5 and Recit Lento – All;

4<sup>th</sup> mov. mm 8–9 and 29-30.

Strauss Ein Heldenleben

4 bars after [25] – [27]

### Orchestra Excerpts:

First Violin parts

Brahms Symphony no.4

Mov. 2 E – F (80-102)

Mov. 4 - 33-80

Copland Appalachian Spring

[35] – [42]

Mozart Symphony no.39

2nd mvmt. 96-108

4th mvmt. 1-41

Mendelssohn Scherzo from Midsummer night's dream

8 measures before [A] to 6 measures after [D]

Prokofiev classical symphony

1<sup>st</sup> mov. Beginning to 4 measures after E

2<sup>nd</sup> mov.- Beginning to C

Strauss Don Juan - First page

### Second violin part

Bartok concerto for orchestra

5<sup>th</sup> mov. (top line), mm. 265-317

# SCHEHERAZADE.

Suite symphonique.

Violino I.

I.

N. Rimsky - Korsakow, Op. 35.

*Largo e maestoso.*  
*pesante*

*Recit. Lento.*  
*Solo.*

*express.*

*Allegro non troppo.*

*1 Tutti Violini.*

*arco* *pizz.* *arco* *pp cre scen*

*do* *poco* *a* *poco* *pizz.*

*arco* *pp* *cre* *scen* *do* *poco* *a*

*pp* *Tranquillo.*

*poco* *f*

Scheherazade

Violino I.

Tranquillo. 10

Viol. Soll. Tutti. pzz.

II.

Recit. Lento. Solo. espressivo

Cad. ril. assai.

Andantino. 8 10 1 A a tempo 20 B Poco più mosso. (Tempo giusto.) Tutti. p grazioso.

# Violino I.

*unis.* *arco* **Come prima.**  
*p dolce e cantabile.*

*pp* *pizz.* **2**

**Recit. Lento**  
*Solo.* *espress.*

**Cadenza.**  
*p*

**Tempo I.**  
**L**

*cantabile, con forza.*  
*dim.* **Tutti.** **ff** *allarg. assai.*

**Solo. a tempo** *colla parte.*

Violino I.

colla parte.

Tutti.

N 3

p

2

V

0

cresc.

poco

f

dim.

p

cantabile

dim.

sul D.

mf

dim.

P

p

poco rit.

1

pizz.

rit. molto

1

a tempo

2

scherzando

pp

pp

dolce

Violino I.

IV.

**Allegro molto.**

*Recit. Lento.*  
*Cad. Solo.*  
*p capriccioso*

*G.P. mf* *G.P.*

*rit. molto*

**Allegro molto e frenetico.**

*Tutti* *ff* *dim.* *cresc.* *p* *G.P.*

**Recit. Adagio.**  
*Cad. Solo.*  
*con forza*

**Vivo.** *dim.* *20 AV* *rit. molto* *lungo*

*Tutti* *p*

**B** *f*

**C 2** *pizz.* *2*

4 — 3 —

# 1. Violinen.

heinahe doppelt so schnell

25 Wieder sehr ruhig;  
voll Sehnsucht.

This musical score consists of seven staves of music. The first staff begins with a circled letter 'E' and features a red double bar line. The second staff continues the melodic line. The third staff includes a *ff* dynamic marking. The fourth staff has a *poco f espr.* marking. The fifth staff features a *f* dynamic marking. The sixth staff includes a *f espr.* marking. The seventh staff begins with a circled letter 'F', a red double bar line, and a *pizz.* marking, followed by a dynamic contour *p < f > p*.



Excerpt 6 - Movement IV: mm. 33-81  
Violin 1

arco  
ben marc. largamente  
B  
cresc. sempre più  
espress. cresc.  
C  
più f  
cresc.  
ff  
fp  
dim.  
fp dim.  
pp  
D  
poco cresc.  
pp



1st VIOLIN

Musical score for 1st Violin, measures 32-41. The score includes various tempo markings: *Molto Moderato* (♩ = 66), *Meno mosso* (4), and *Presto* (♩ = 92). Dynamic markings range from *mf* to *fff*. Performance instructions include *HALF*, *At the frog*, *pizz.*, *arco*, *non legato*, *div.*, *un.*, and *marc.*. Measure numbers 32, 33, 34, 35, 36, 37, 38, 39, 40, and 41 are circled. The score is heavily annotated with performance markings such as accents, slurs, and breath marks.

1st VIOLIN

Continuation of the 1st Violin musical score, measures 42-45. The score includes a *cresc.* marking and a final dynamic marking of *ff*. Measure 45 is circled. The score is annotated with performance markings such as accents and slurs.

Violino I

W.A. MOZART

Sinfonie in Es / E flat major

KV 543

Musical score for Violino I, measures 91-154. The score is written on ten staves. The key signature is E-flat major (three flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are two prominent red markings: a vertical line with a slash through it at measure 97, and a large 'X' with a vertical line through it at measure 105. The score ends with a double bar line and repeat dots at measure 154.

Measures: 91, 98, 103, 109, 118, 124, 130, 140, 147, 154.

Dynamic markings: *f*, *p*.

Mozart Symphony #39 in E-flat major - 4<sup>th</sup> movt - Violin I

FINALE  
Allegro

IV

The image shows a page of musical notation for the first violin part of the finale of Mozart's Symphony No. 39. The score is written on ten staves. The key signature is E-flat major (three flats) and the time signature is 3/4. The tempo is marked 'Allegro'. The score begins with a dynamic marking of *p* (piano). There are several measures of music, with measure numbers 8, 11, 16, 21, 26, 31, 36, 41, 47, and 54 indicated. A large red bracket is drawn over the first two staves, and another large red bracket is drawn over the staves from 41 to 47. The notation includes various rhythmic values, slurs, and dynamic markings.

# Mendelssohn - A Midsummer Night's Dream

Excerpt 1 - Scherzo: 8 measures before [A] to 6 measures after [D]

Violin 1

**Scherzo.**  
*Allegro vivace.*

No. 1.

16

A

cresc.

B

cresc.

V

C

pp

D

cresc.

15 E

dim. - - - ul - pp

SCORE



1/8

NEW WEST SYMPHONY

1

# Classical Symphony (Symphonie Classique)

## VIOLIN I

Serge Prokofieff

**Allegro con brio**  $\text{♩} = 100$

*ff* *p* *ff* *p leggiero* *pp* *mp*

*pp* *mp* *pp* *ff* *p leggiero* *pp*

*mp* *pp* *mp* *f* *p* *pp*

*pizz.* *arco* *p* *pp*

*f* *mf* *dim.* *mp* *p* *mp* *mf* *f*

*pp con eleganza sul punto del arco*

*pp sul punto del arco* *pp*

*pp* *pp* *f subito* *ff*

*arco* *ff* *ff* *ff* *ff* *ff*

*G.P.* *f* *p* *pp*



**Strauss: Don Juan, Op. 20, Page 1**

**Allegro, molto con brio**

**ff** **mf** **ff** **ff** **ff** **ff** **pp** **ff** **ff** **pp** **p** **p** **p** **cresc.** **1**

**A** **B** **C**

*tranquillo* *molto vivo* *fflebile*



-1-

14

2nd VIOLIN

256 *Poco meno mosso*

div. *pp* *ppp* (4)

265 *f* *pizz.* *p* 270

V *p* V

*Gliss.* *Gliss.* 275

V *p* V 3 V V

277 *mp* 281

V *mp* 3 3 3 3 3 3

282

V *p* 3 V V 3 V V

288

V *p* 3 V V 3 V V

2nd VIOLIN

292 (arco) *v v* *v v* *v v* *v v* *v v*

(pizz.)

*v v* *v v* 300 *v v*

300

*v v* *v v* *v v* *v v* *v v*

306

309 *v v* *v v* *v v* *v v*

309

*mf* *mf* *v v* *v v* *v v* 317

*mf* *mf* 317

*f* *p* *p* 325

*f* *p* *p* 325