NEW WEST SYMPHONY

2023 Viola AUDITION REPERTOIRE

SOLO (exposition of the first movement), please choose one of the following:
BARTOK: Concerto for Viola
HINDEMITH: *Der Schwanendreher*
WALTON: Concerto for Viola

ORCHESTRAL EXCERPTS
BEETHOVEN: Symphony no. 5, movement II
- Beginning to mm. 10
- mm. 23 to mm. 27
- mm. 72 to mm. 86

BRAHMS: Symphony no. 4, movement IV
- Letter B to Letter D

MENDELSSOHN: *A Midsummer Night's Dream*, Scherzo
- Beginning to Letter D

MOZART: Symphony no. 35, movements I and IV
- Movement I: beginning to mm. 66
- Movement IV: mm. 134 to mm. 181

RAVEL: *Daphnis et Chloe*, Suite no. 2
- [158] to [166]

STRAUSS: *Don Juan*
- Beginning to Letter D

STRAVINSKY: *Le Sacre du printemps*
- Dance Sacrale [142] – [154]

TCHAIKOVSKY: Symphony no. 6
- mm. 19 to mm 79

Blank page to facilitate page turns.

Where (2) is shown this is an *alternative* fingering.

CONCERTO

for Viola and Orchestra

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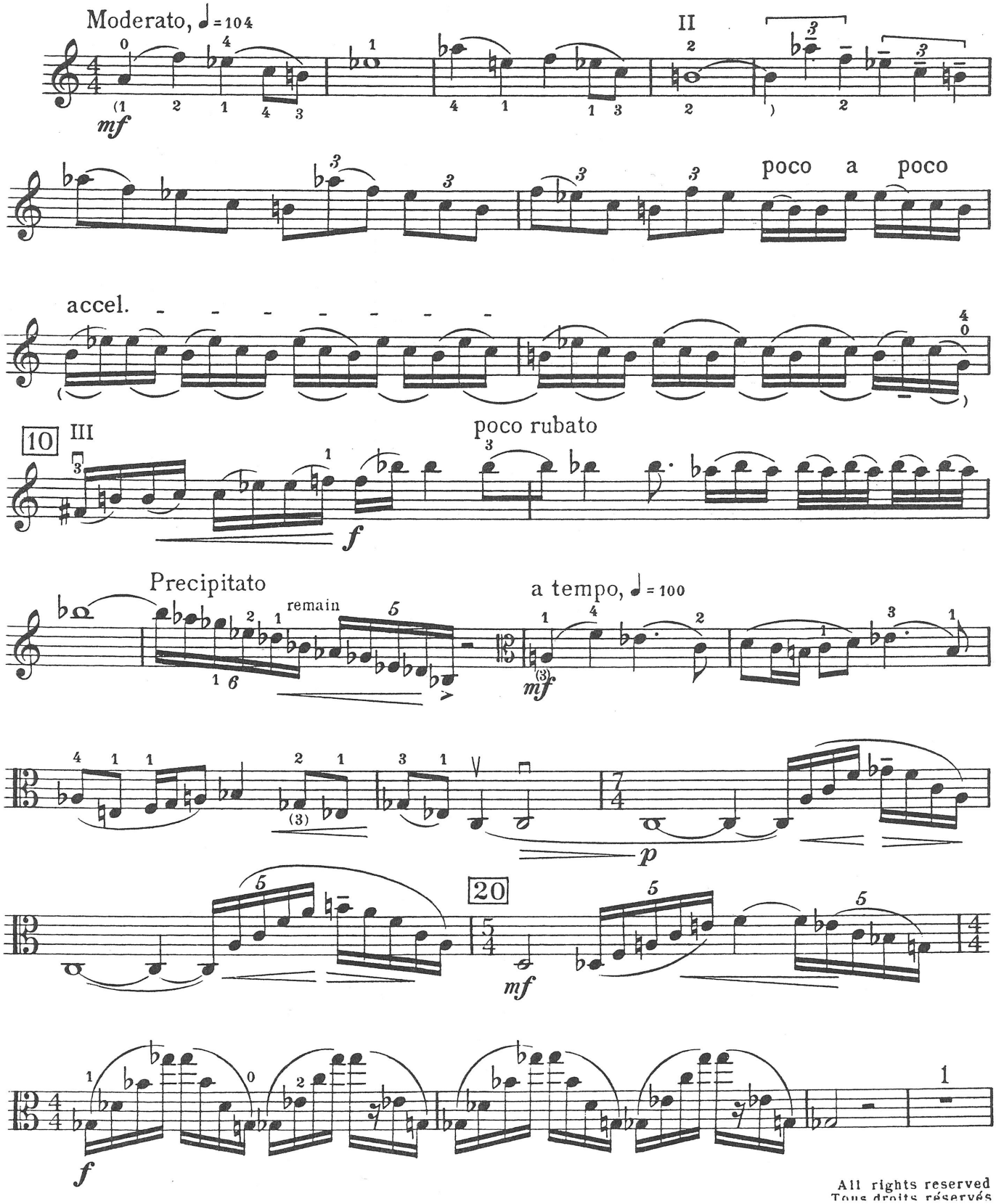
BÉLA BARTÓK

Edited by
WILLIAM PRIMROSE

Prepared for publication by
TIBOR SERLY

Solo Viola

I



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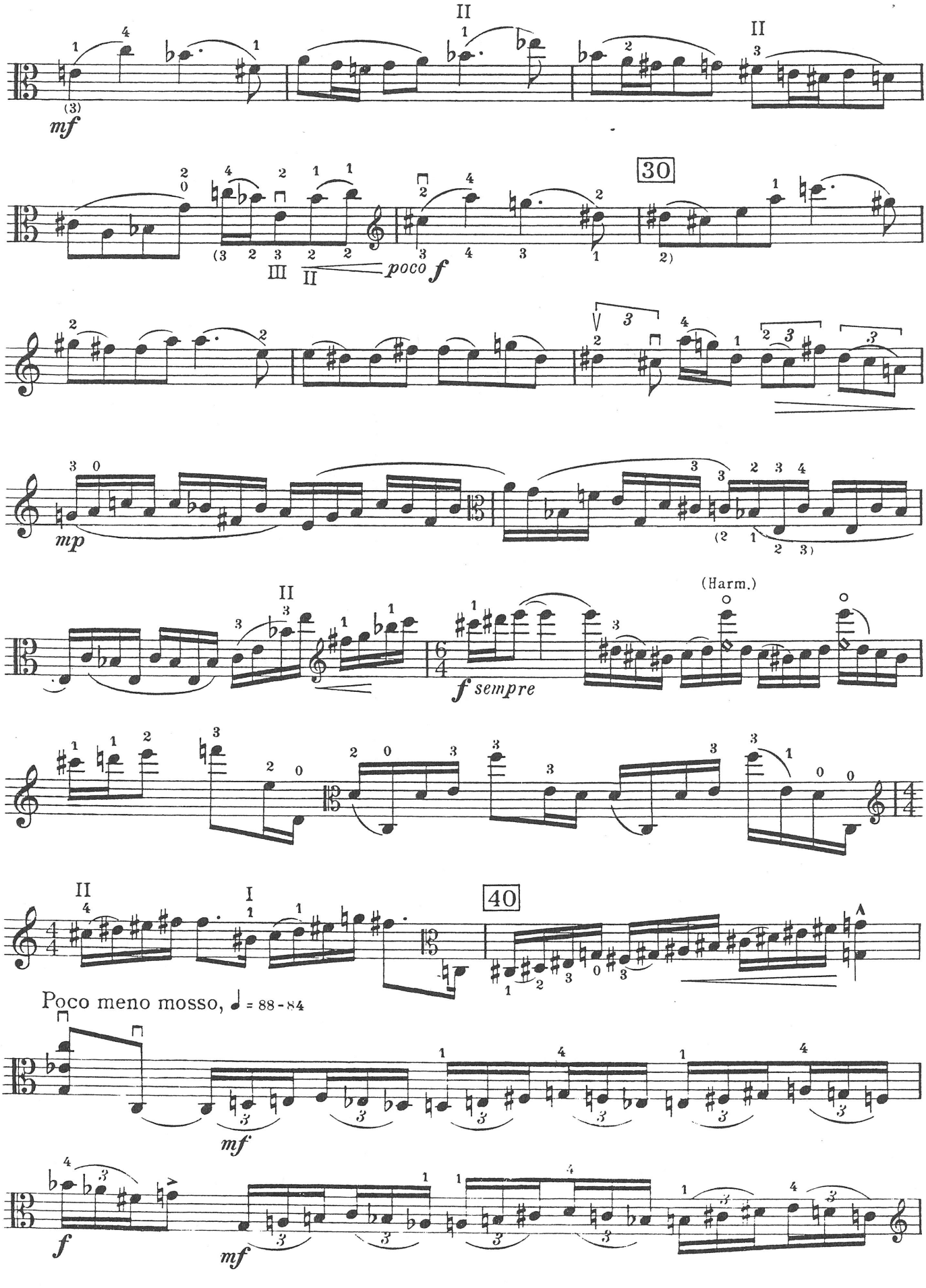
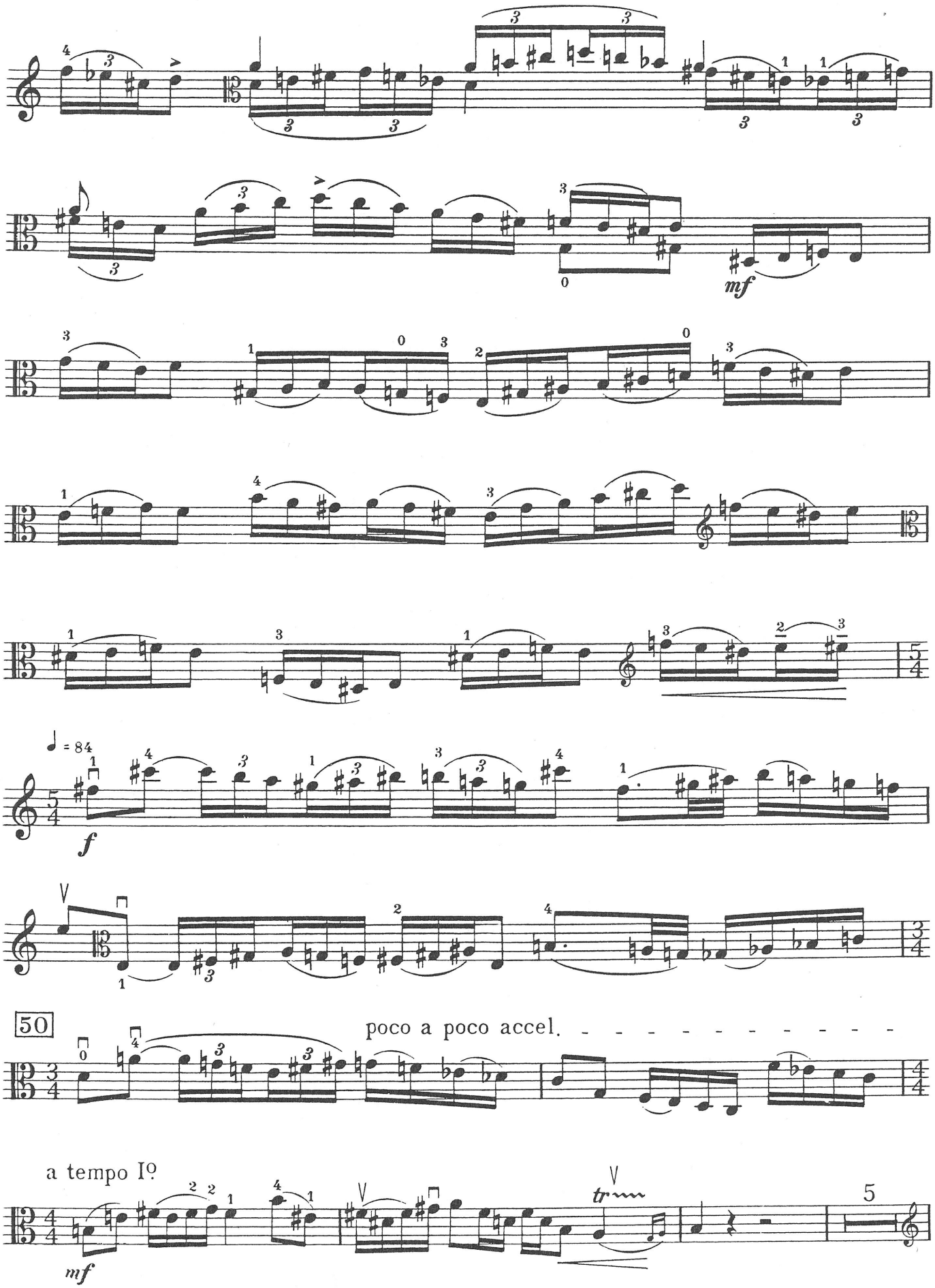
Solo Viola


II
II
mf
30
III
II
poco f
mp
II
(Harm.)
f sempre
II
I
40
Poco meno mosso, ♩ = 88 - 84
mf
f
mf


mf
♩ = 84
f
50
poco a poco accel.
a tempo Iº
mf
tr
5

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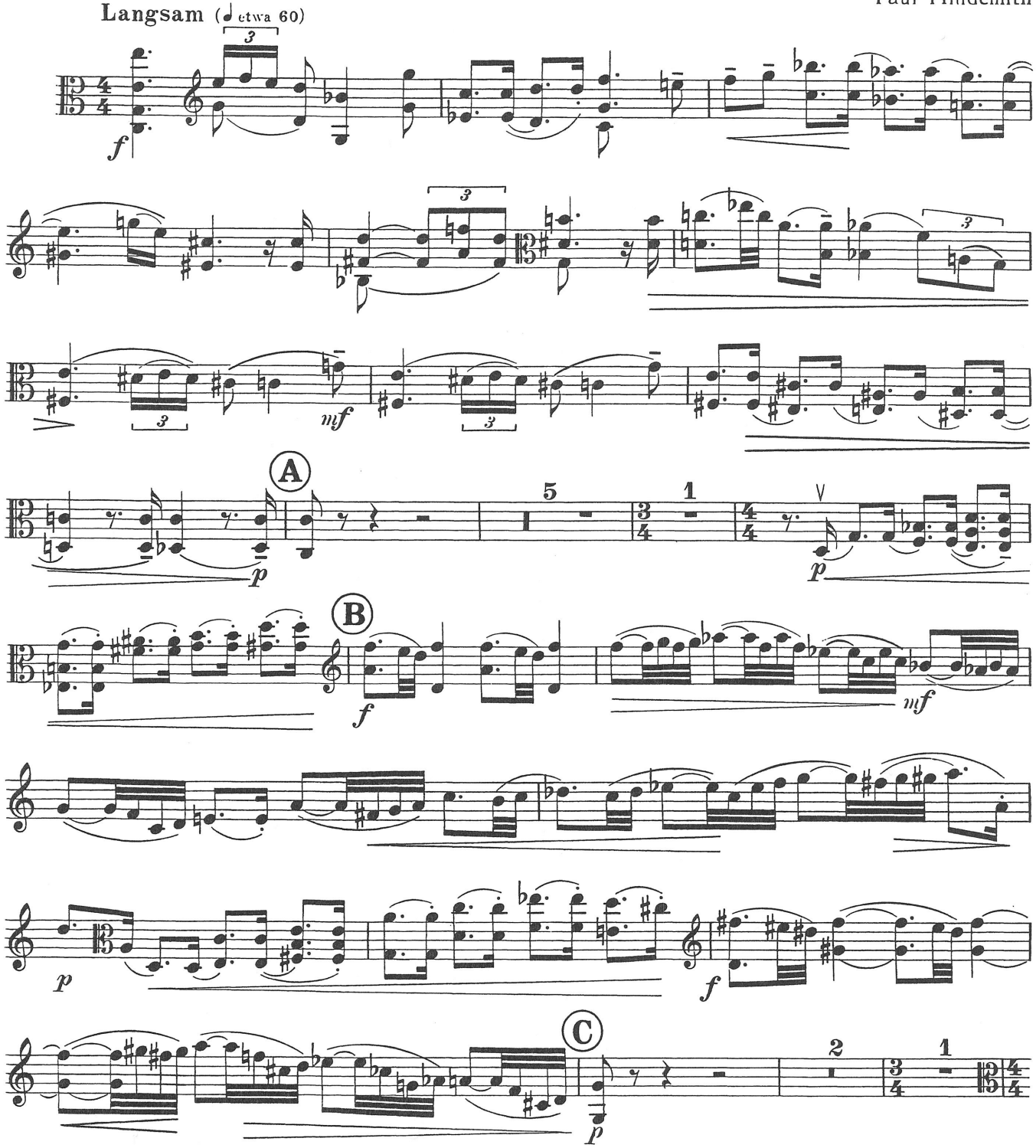
Solo-Bratsche

Der Schwanendreher

I

„Zwischen Berg und tiefem Tal"

Paul Hindemith



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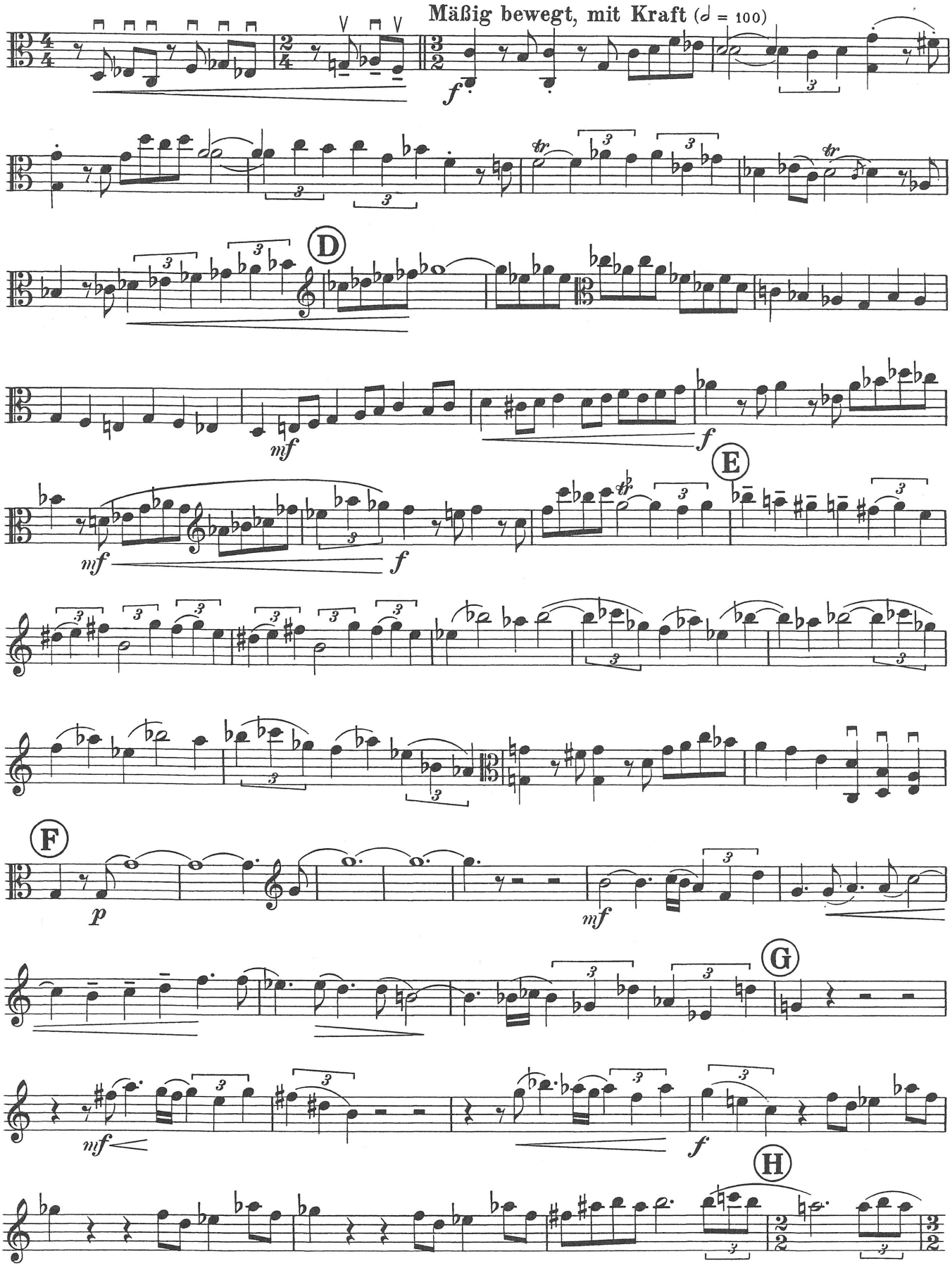
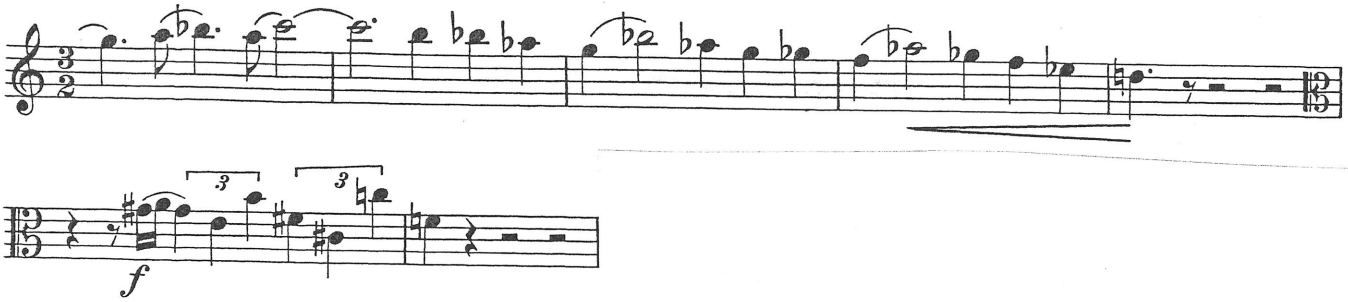

Mäßig bewegt, mit Kraft (♩ = 100)
D
E
F
G
H



3
3
f

Solo Viola

To Christabel

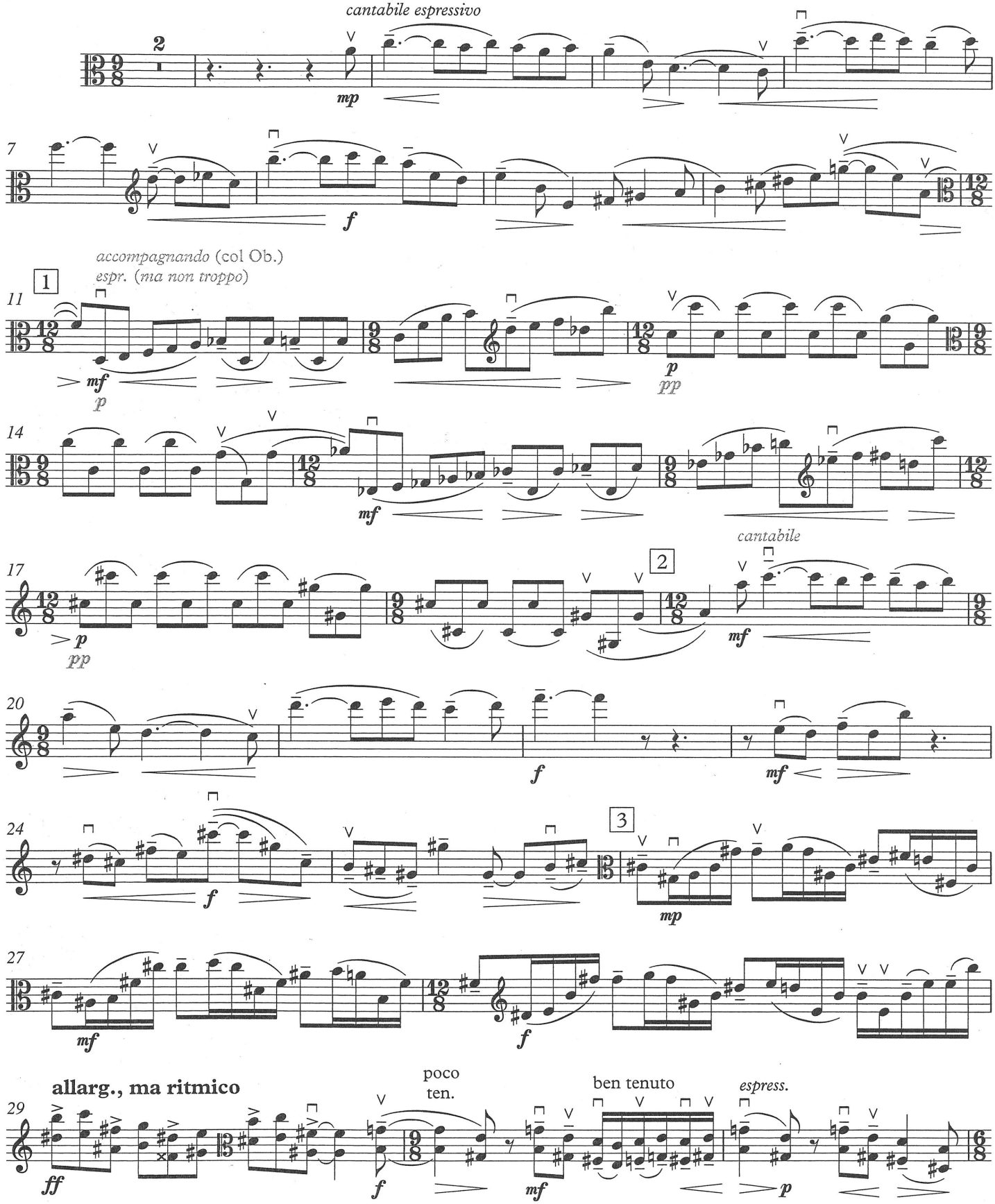
Concerto for Viola and Orchestra

I

WILLIAM WALTON

Andante comodo ♩. = 58 ♩. = *c.52*

cantabile espressivo



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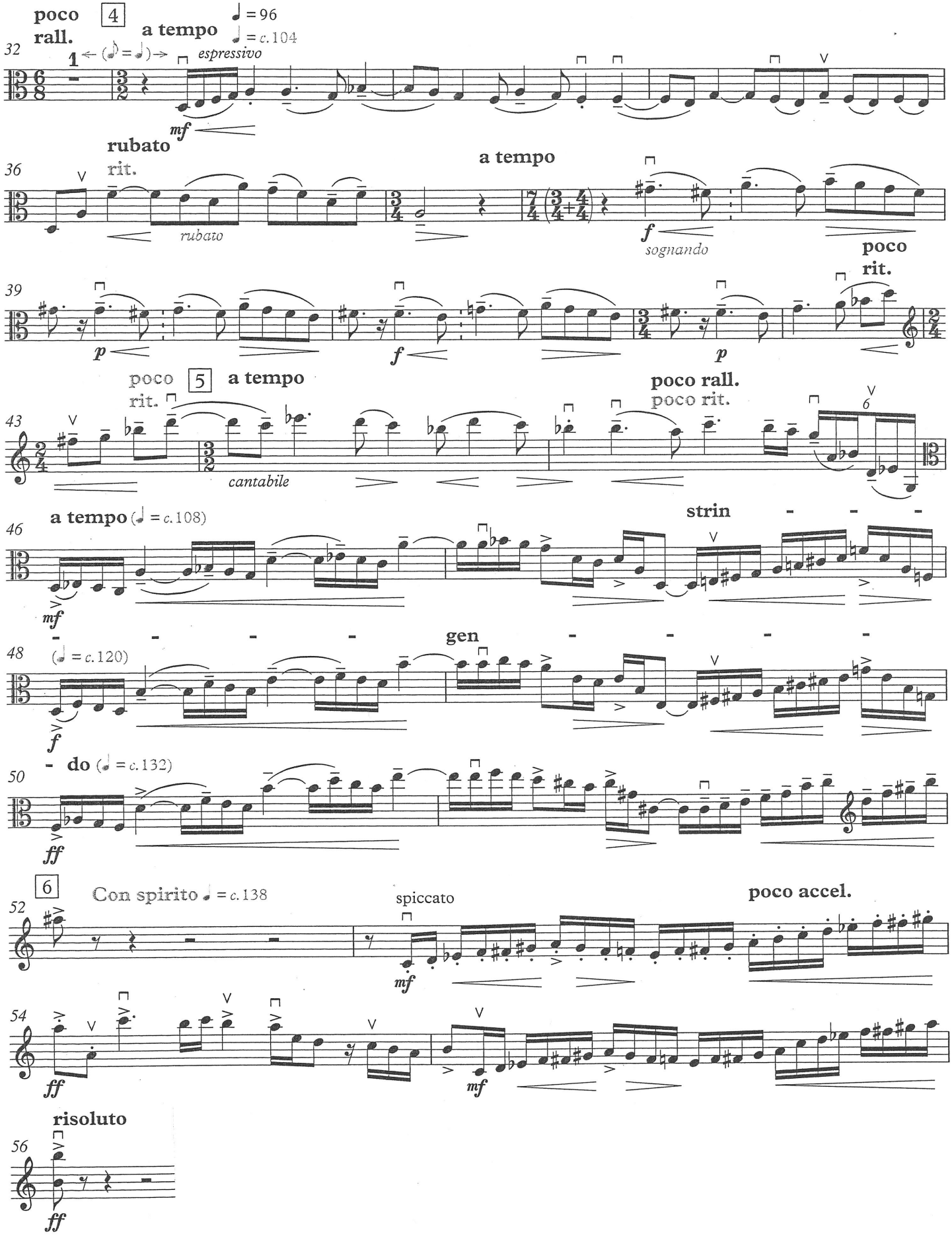
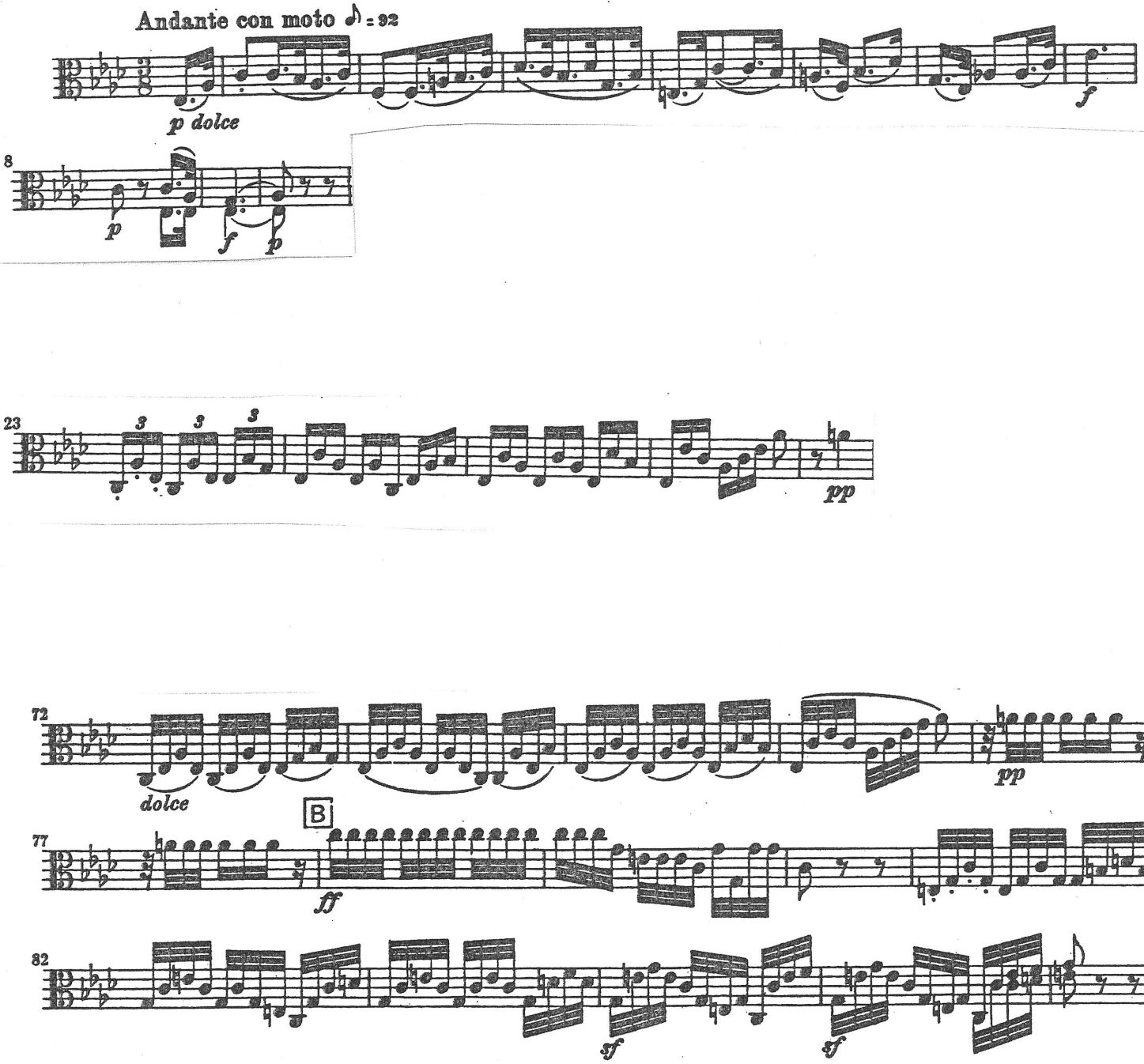

poco rall.
4
a tempo
♩ = 96
♩ = c. 104
espressivo
mf
rubato
rit.
rubato
a tempo
f
sognando
poco rit.
p
f
p
poco rit.
5
a tempo
cantabile
poco rall.
poco rit.
a tempo (♩ = c. 108)
mf
strin
gen
(♩ = c. 120)
f
do (♩ = c. 132)
ff
6
Con spirito ♩ = c. 138
spiccato
mf
poco accel.
ff
mf
risoluto
ff

Fünfte Symphonie

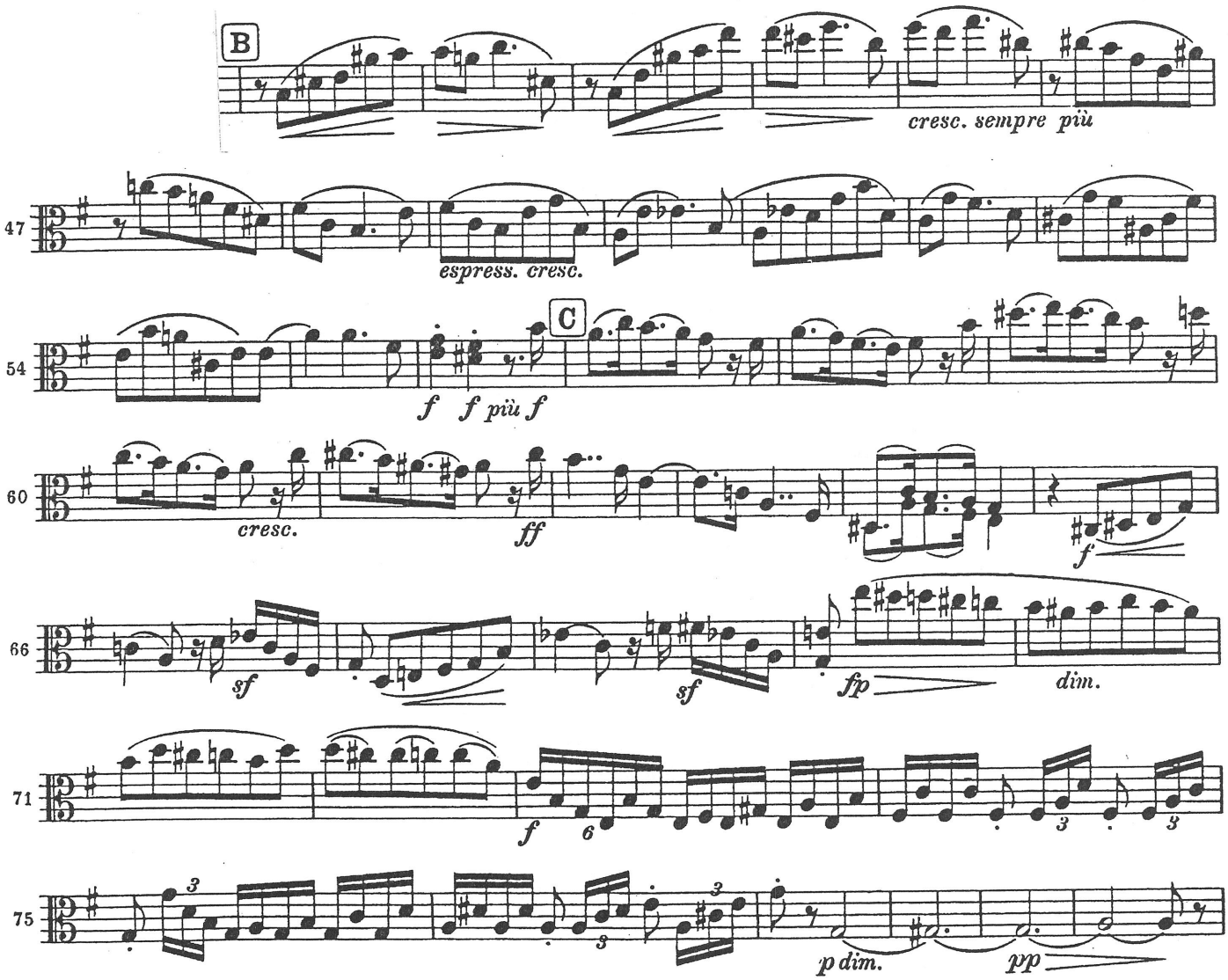
L. van Beethoven, Op. 67



Symphonie Nr. 4

e-moll

Johannes Brahms op. 98

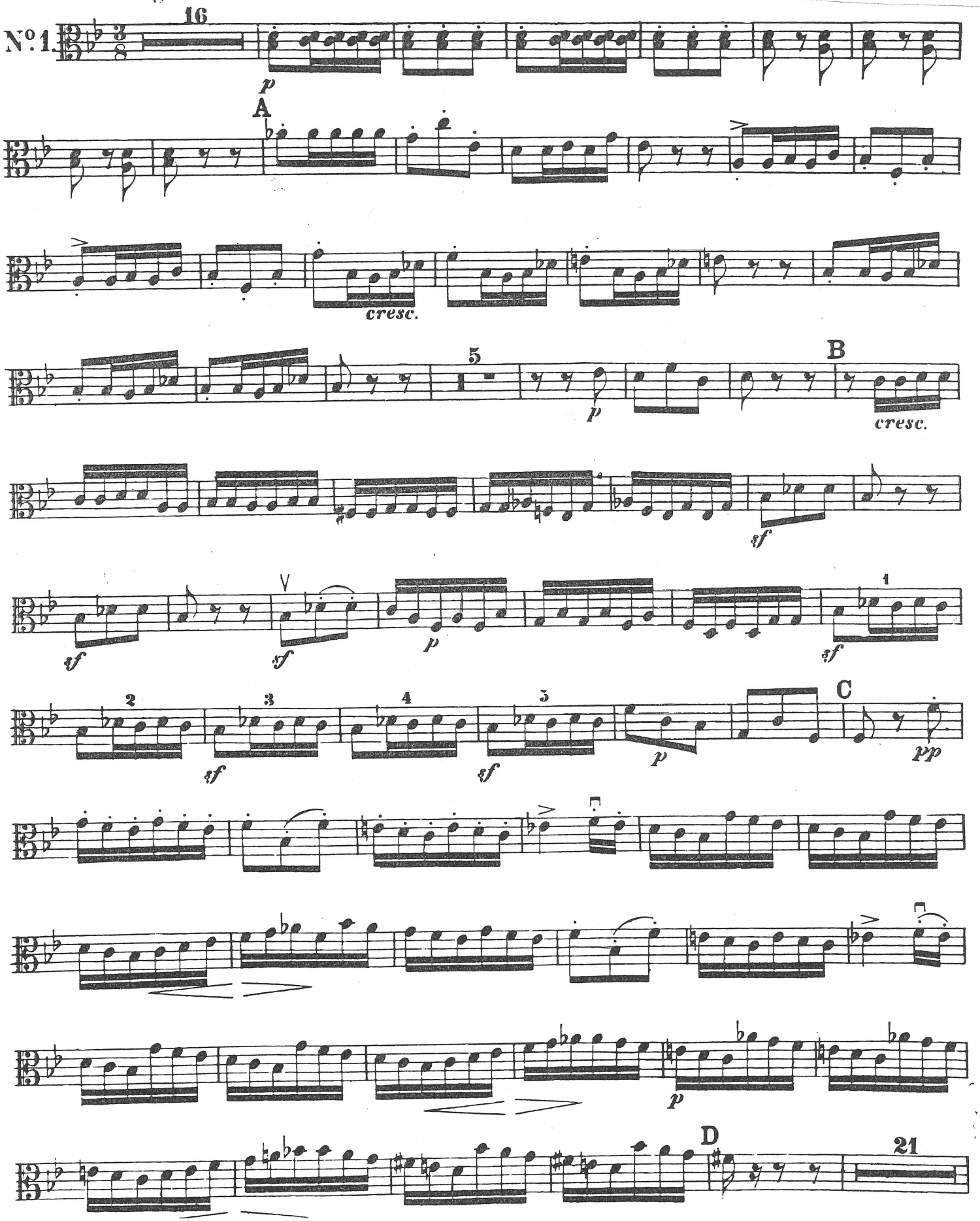


Ein Sommernachtstraum.

Scherzo.

Allegro vivace.

Felix Mendelssohn Bartholdy, Op. 61.



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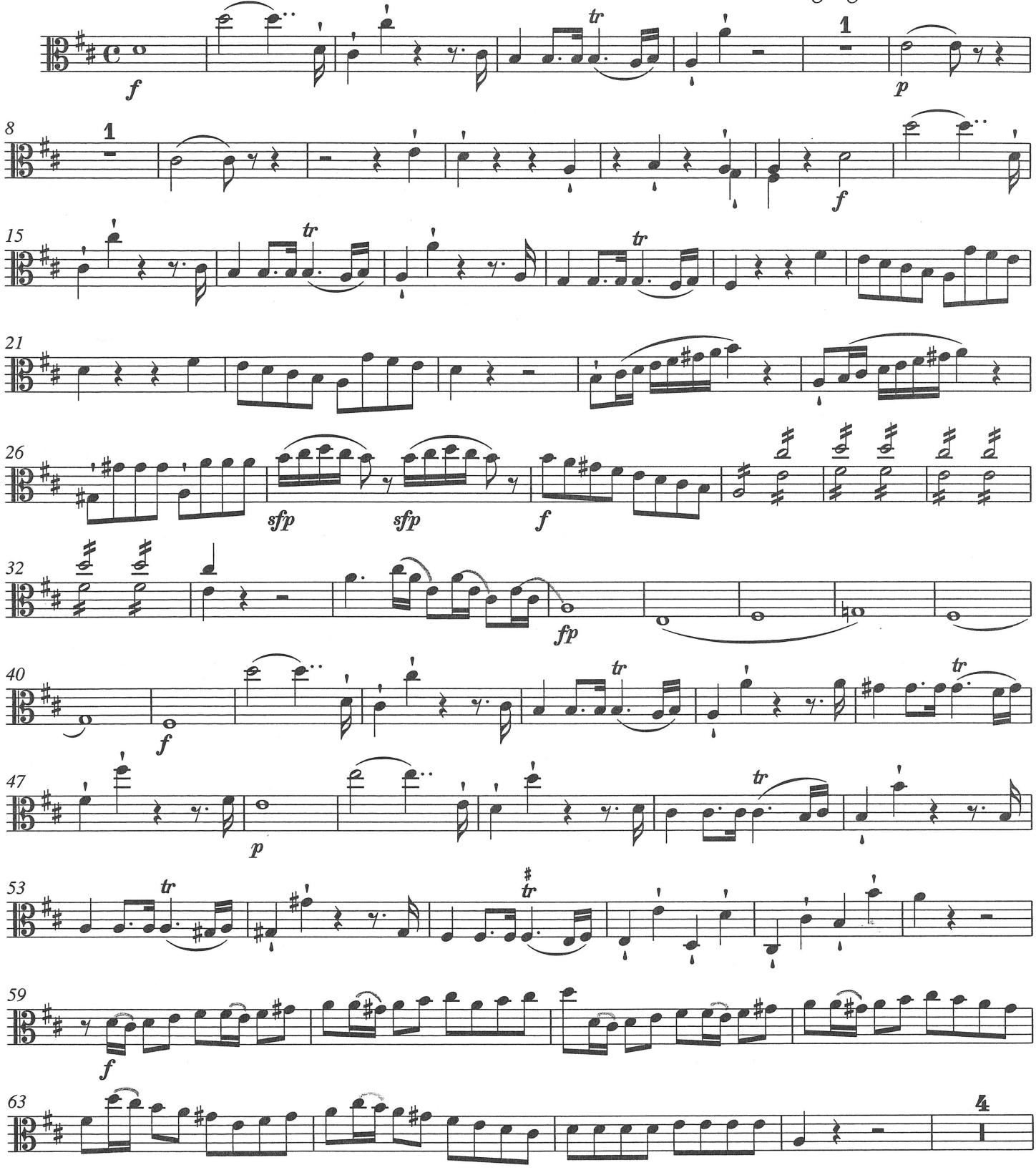
Viola

Sinfonie in D
Symphony in D major

»Haffner - Sinfonie«
KV 385

Allegro con spirito

Wolfgang Amadeus Mozart



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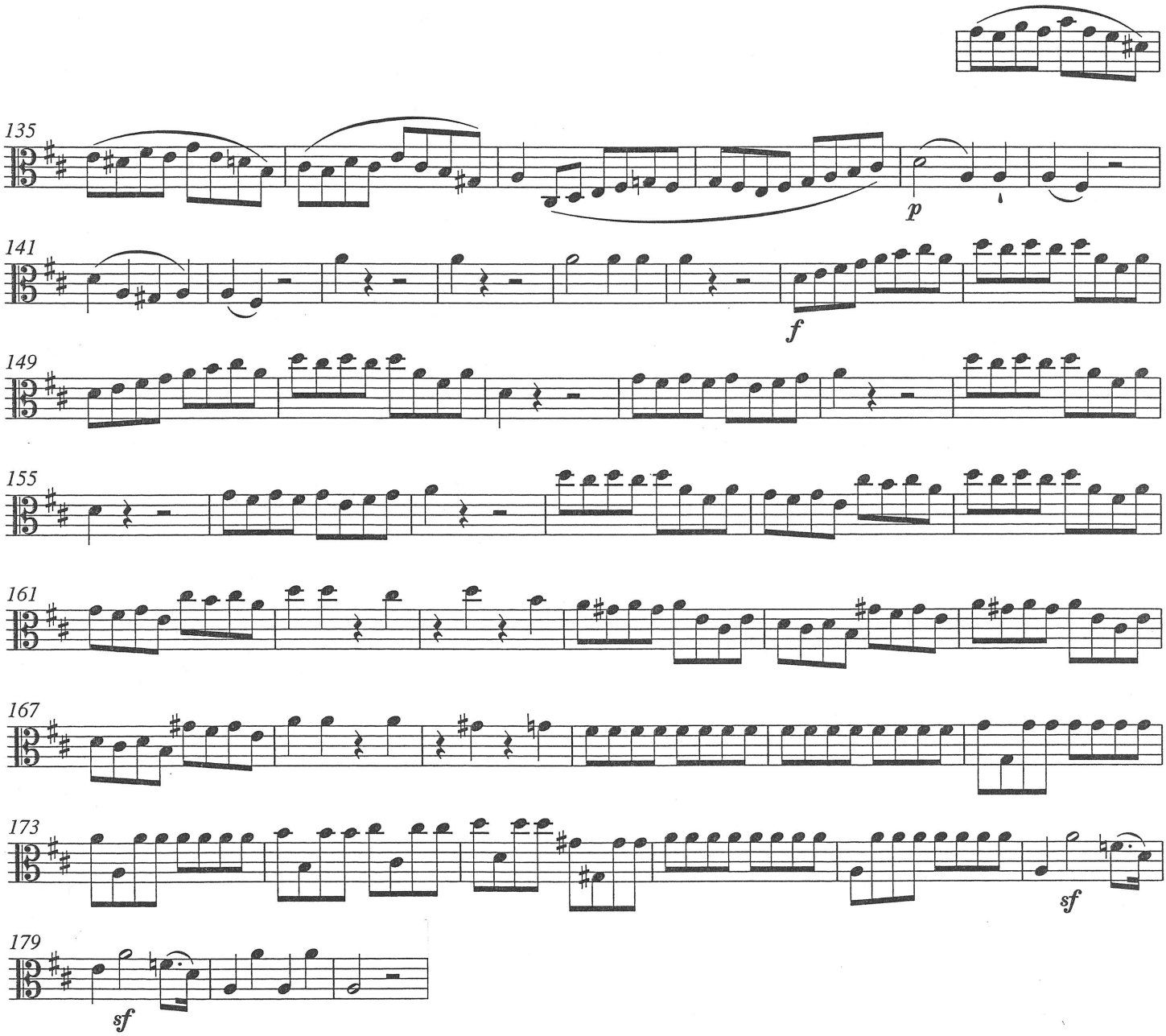
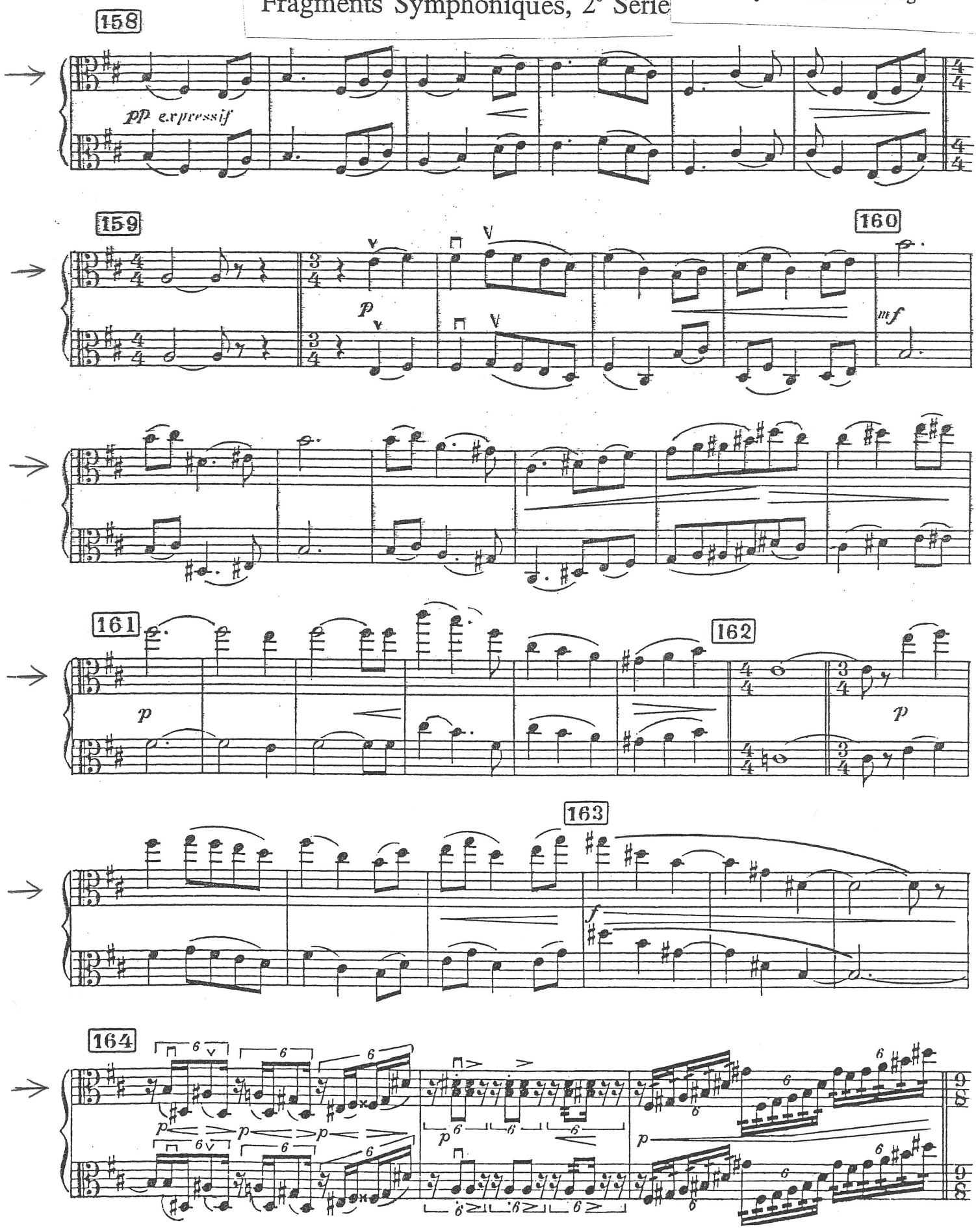
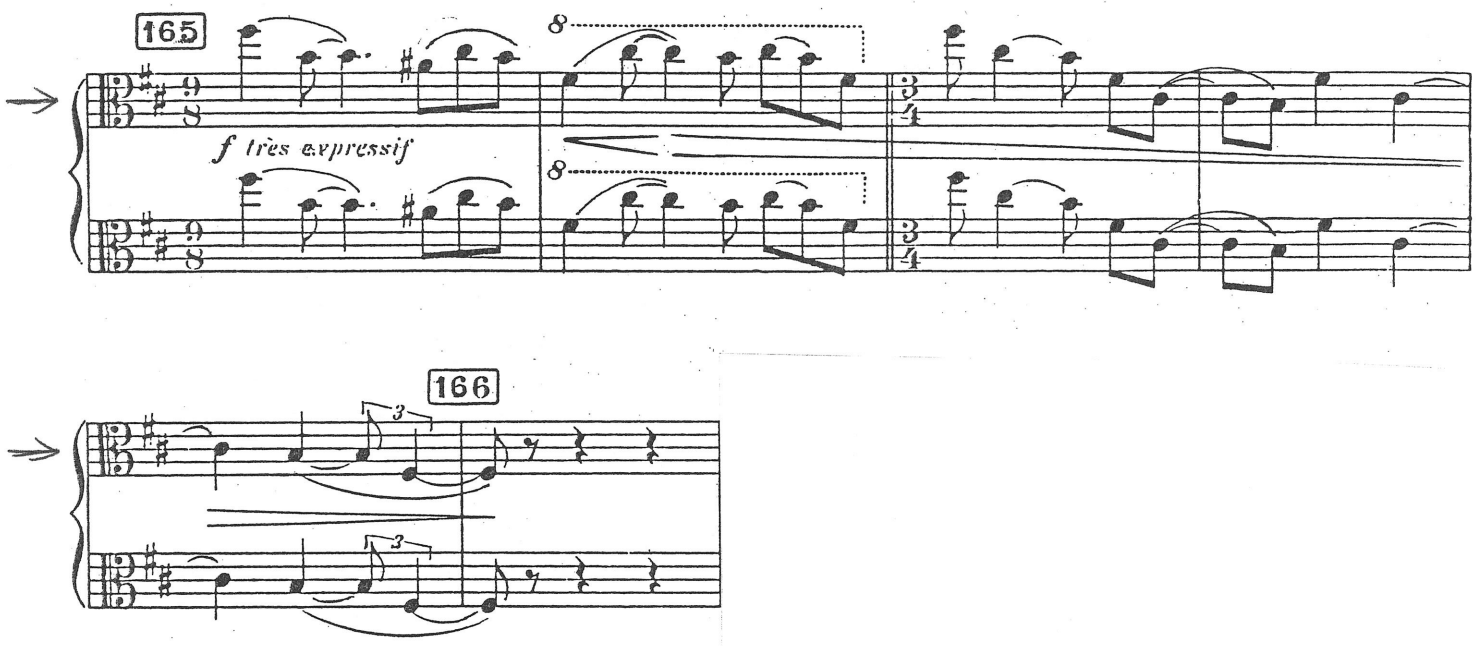

135
p
141
f
149
155
161
167
173
sf
179
sf

Daphnis et Chloé

Fragments Symphoniques, 2e Série

Maurice Ravel
Edited by Clinton F. Nieweg




165
f très expressif
8
8

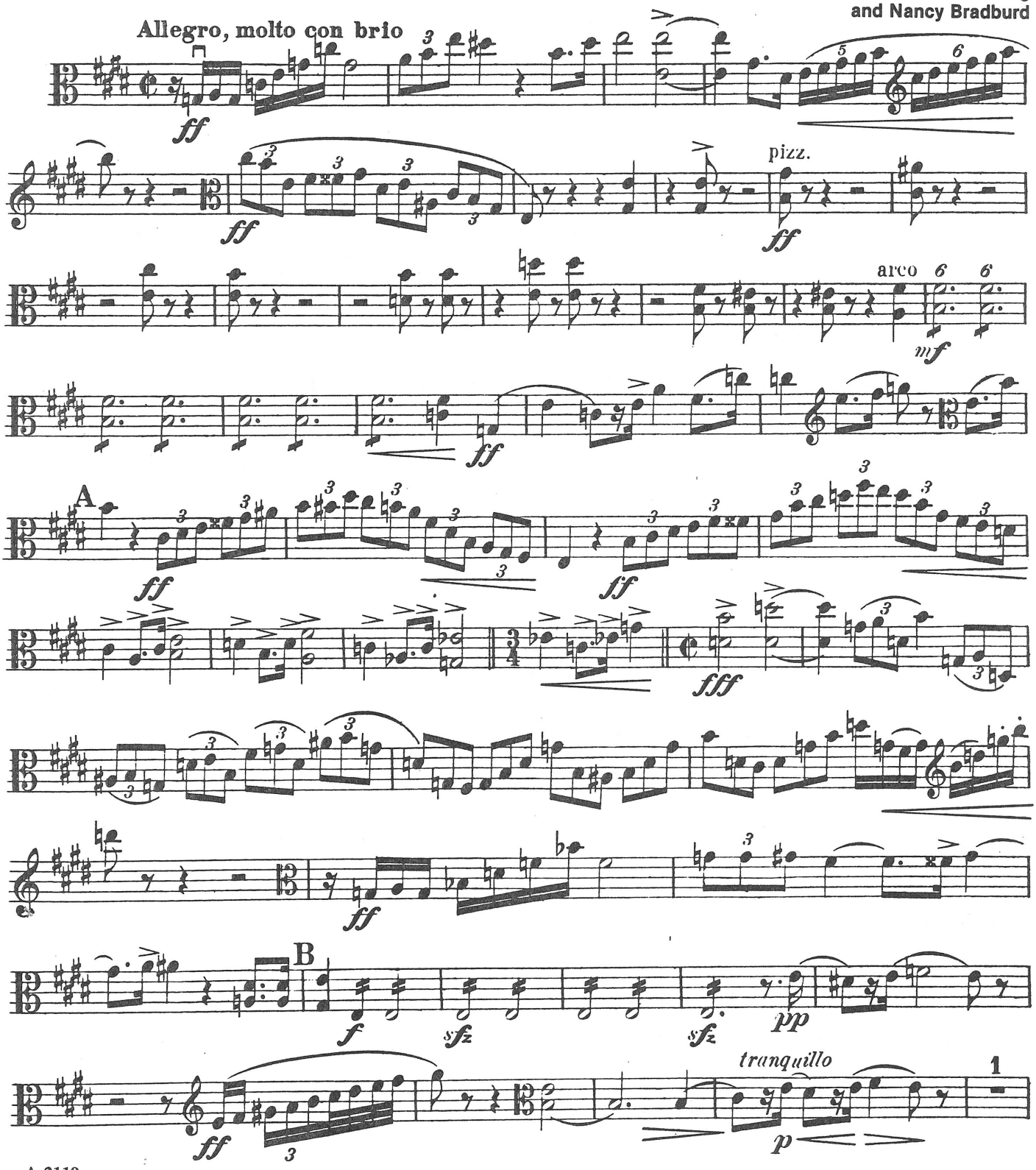
166
3
3

Viola

DON JUAN

Tone Poem after Nicolaus Lenau

Richard Strauss, Op. 20
Edited by Clinton F. Nieweg
and Nancy Bradburd



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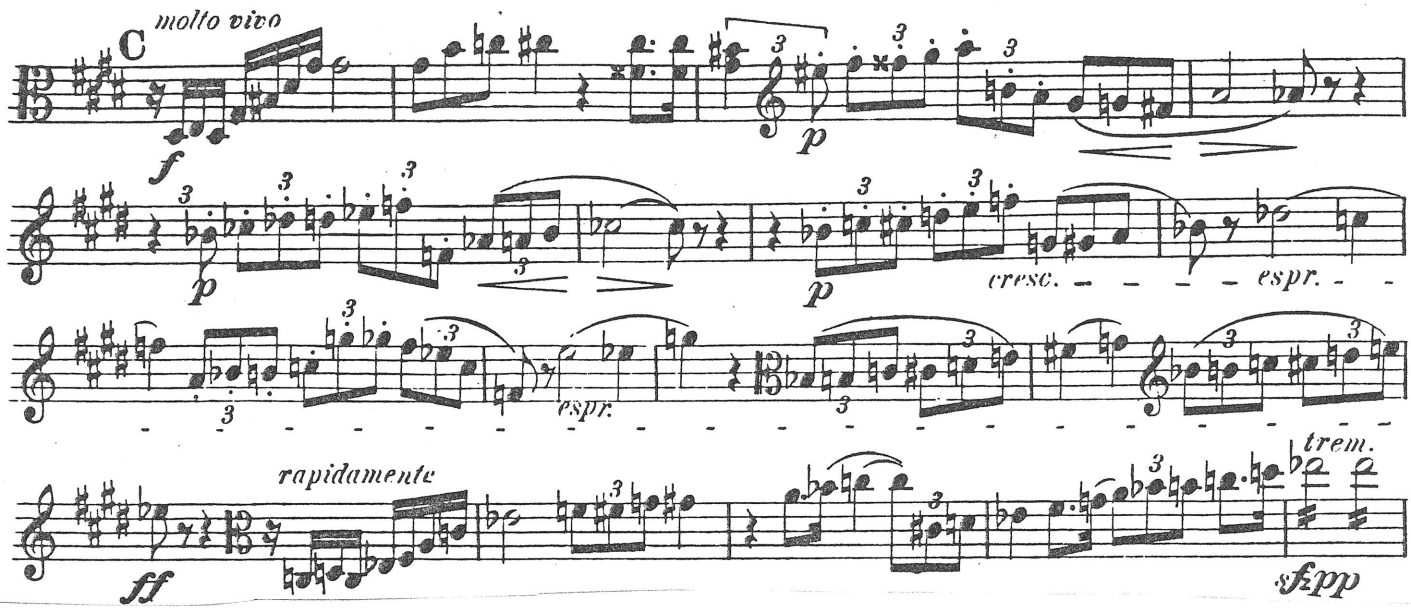
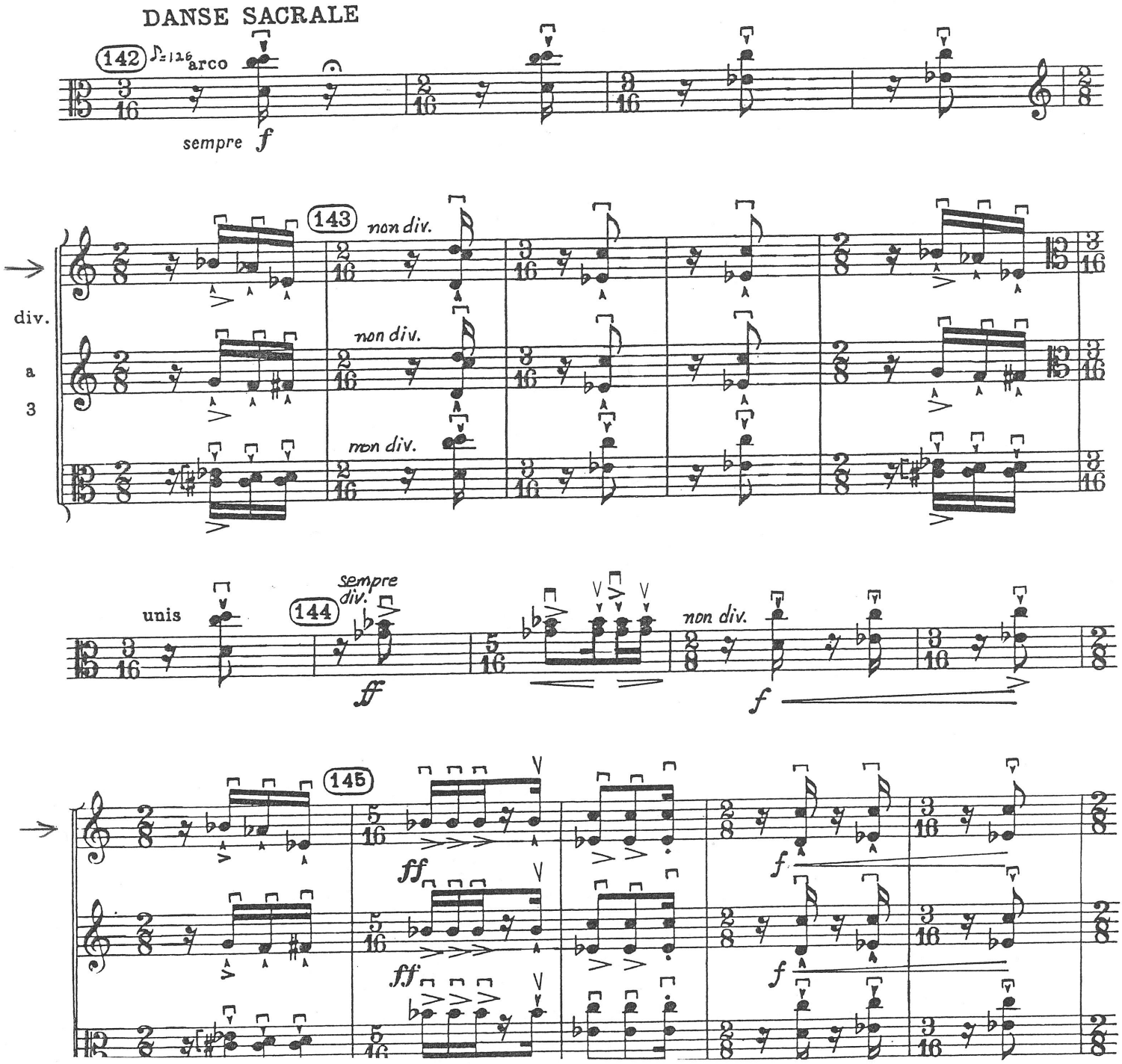
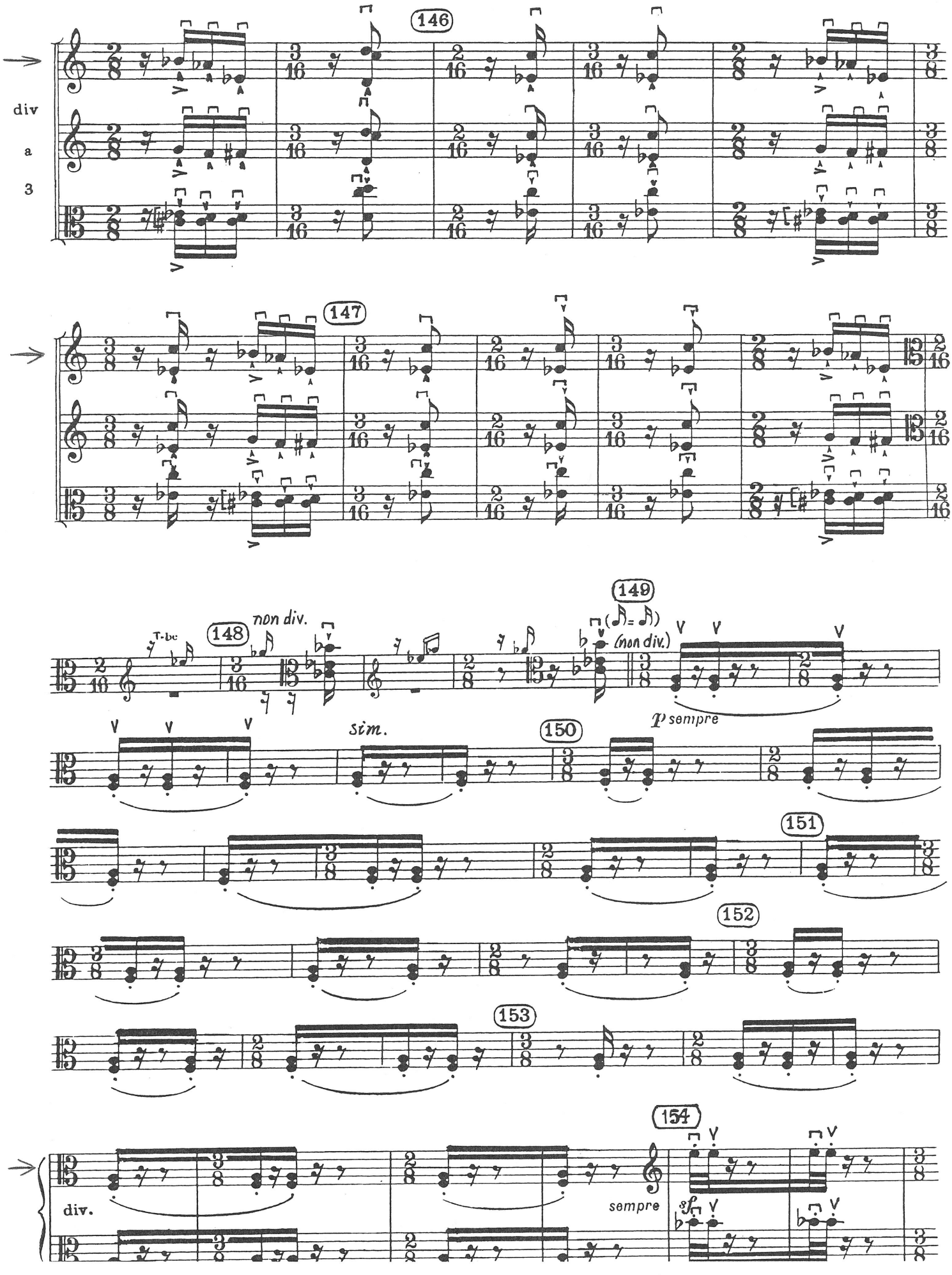
Viola



LE SACRE DU PRINTEMPS
(THE RITE OF SPRING)

Igor Stravinsky

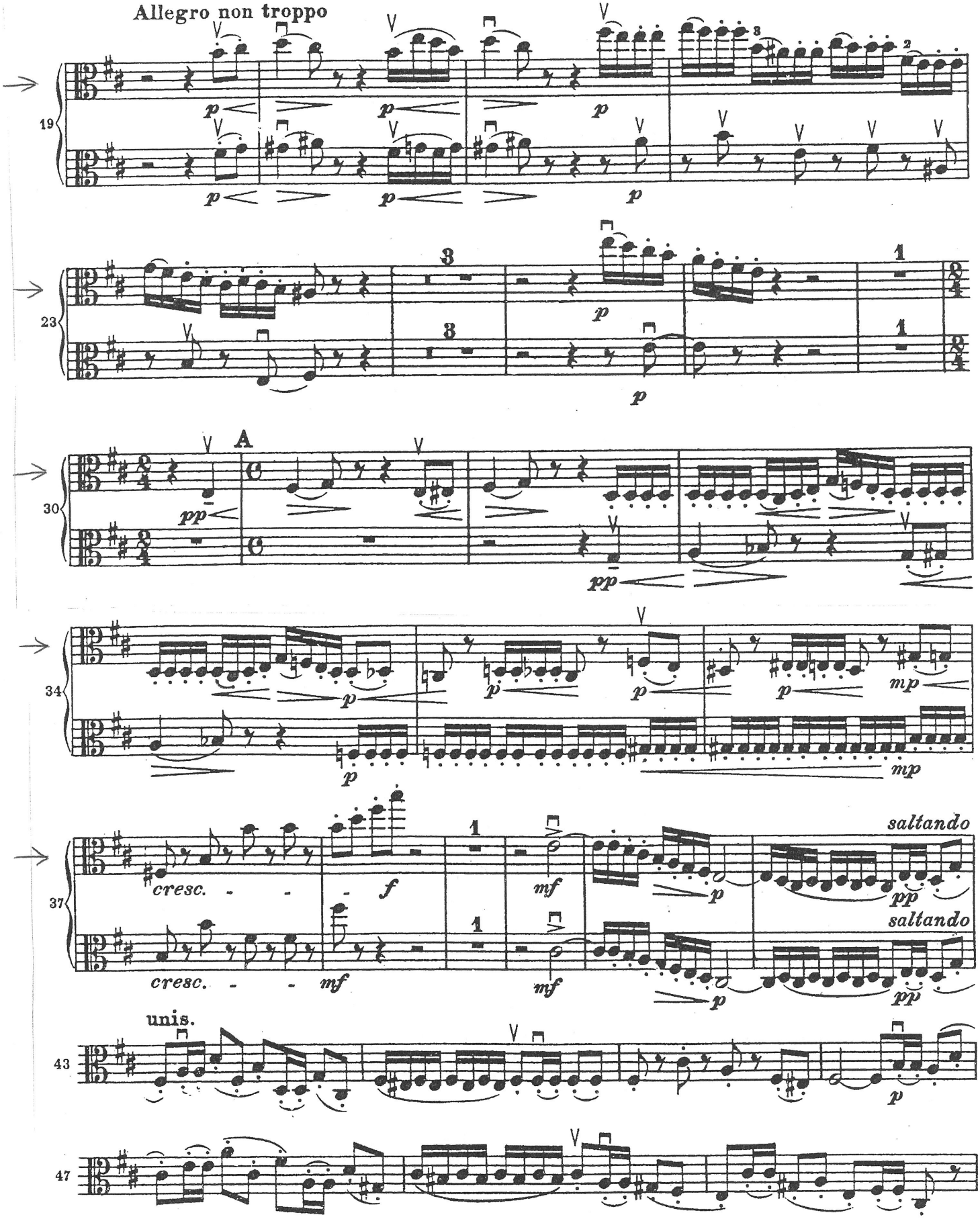


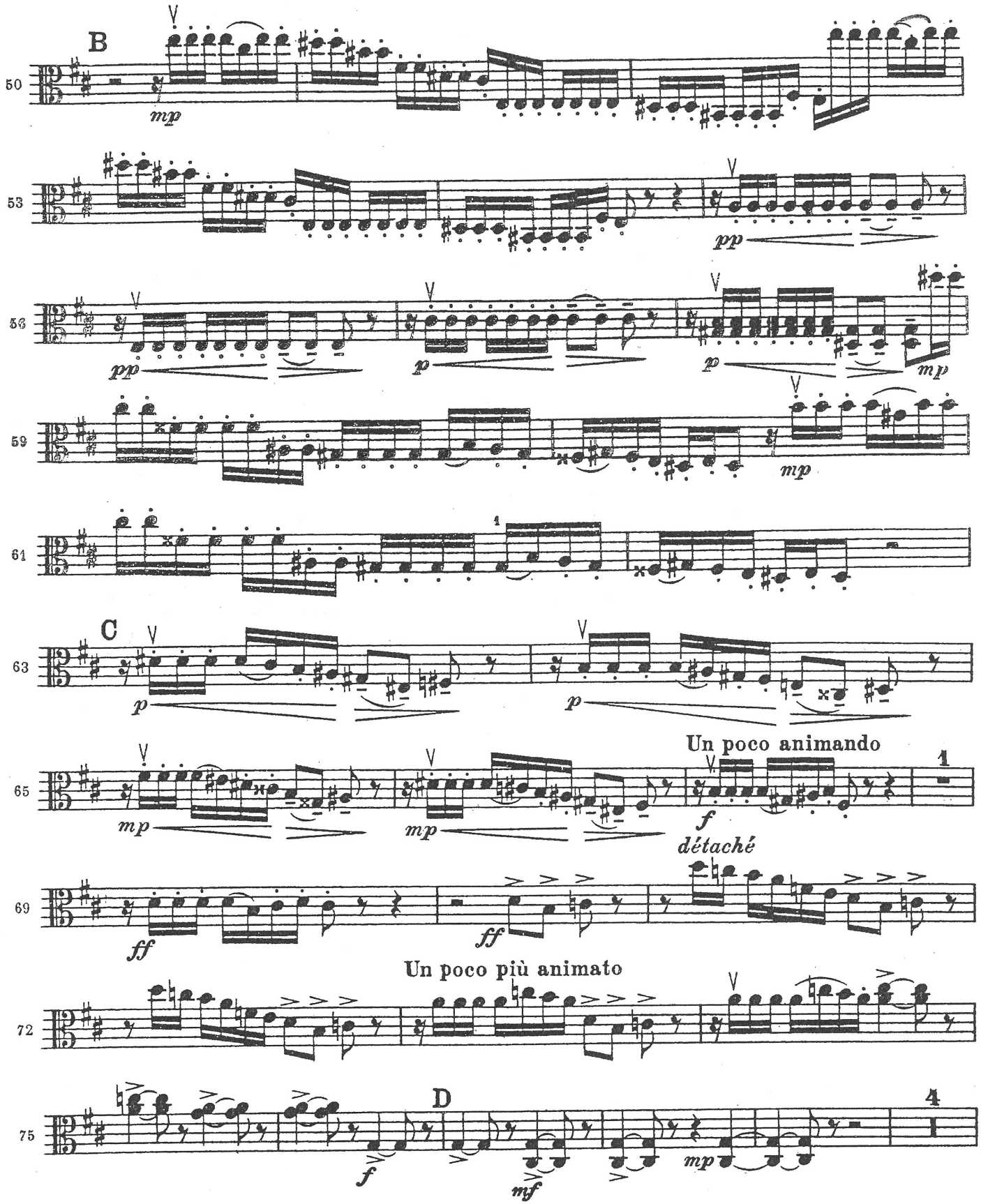

146
div
a
3
147
148
T-bc
non div.
149
(non div.)
p sempre
sim.
150
151
152
153
154
div.
sempre
sf

Symphonie pathétique

(Nr. 6)

P. Tschaikowsky, Op. 74




B
50
mp
53
pp
56
pp
p
p
mp
59
mp
61
1
C
63
p
p
Un poco animando
65
mp
mp
f
1
détaché
69
ff
ff
Un poco più animato
72
D
75
4
f
mf
mp