

Solo:

BACH – 2 contrasting movements from cello suites

Orchestral solos:

GINASTERA Variaciones Concertantes (bass solo)

HAYDN Sym. 31 Movement 4: Variation 7

MAHLER Sym. 1, opening of 3rd mvmt [1]-[3] solo

STRAVINSKY Pulcinella Suite, 7th movement: Vivo (Solo, without repeats)

PROKOFIEV Lieutenant Kije Movement 2: Beginning to [16]

Orchestral Excerpts:

BEETHOVEN Symphony No.5, 3rd movement Beginning to m. 19, m. 52-100, trio m. 140-218 (no repeat)

BEETHOVEN Symphony No. 9, 4th movement: letter K to m. 441, m. 454 to 525

BRAHMS Symphony No. 2 Movement 1: mm. 118–156
Movement 4: mm. 244–279

MOZART Symphony No.35, Movement 1 mm. 13-66; Movement 4 mm.134-181

STRAUSS Don Juan: mm. 23 to 48; mm. 368 to 384

STRAUSS Ein Heldenleben: [9] to [11]

BERLIOZ Symphonie Fantastique,
4th movement: [B] to [E]
5th movement 8 bars before REH 70 to 9 bars after REH 74

MAHLER Symphony No.2, 1st movement: Beginning to m. 20

VERDI Otello, Act 4: [U] to [Y]